



1 OF 4 | \$3.99

DAN
ABNETT

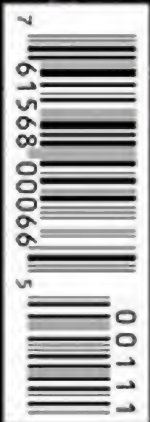
MORITAT

RAIN
BEREDO

L I F E A N D D E A T H

A L I E N S TM

THOSE WHO DIE
ARE THE
LUCKY ONES.





L I F E A N D D E A T H

A L I E N STM





LIFE AND DEATH ALIENS™

SCRIPT **DAN ABNETT** ART **MORITAT** COLORS **RAIN BEREDO**
LETTERING **MICHAEL HEISLER** COVER ART **DAVID PALUMBO**

PART NINE OF SEVENTEEN OF LIFE AND DEATH

(see the previous miniseries *Predator: Life and Death* and *Prometheus: Life and Death*)

This story takes place approximately forty-three years after the events in the motion picture *Aliens* (and just over a year after the events in the *Fire and Stone* story cycle).

Trapped on LV-223 with hostile, godlike Engineers on one side and a ravenous xenomorph swarm on the other, a disparate group including Colonial Marines, outlaw prospectors, and the survivors of a previous ill-fated mission to the planet make a desperate bid to steal an Engineer ship and escape. But their plan goes wrong when one of the Engineers departs with the ship—with some of the humans inside.

Meanwhile, a run-in with a second Engineer ends in disaster for another part of the group, while the final team, bringing up the rear with a wounded companion, are intercepted by Aliens . . .

PUBLISHER **MIKE RICHARDSON** EDITOR **RANDY STRADLEY** ASSISTANT EDITORS **KEVIN BURKHALTER** AND **FREDDYE MILLER** DESIGNER **SANDY TANAKA** DIGITAL ART TECHNICIAN **CONLEY SMITH**

Special thanks to Josh Izzo and Nicole Spiegel at Twentieth Century Fox.

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LIFE AND DEATH ALIENS™

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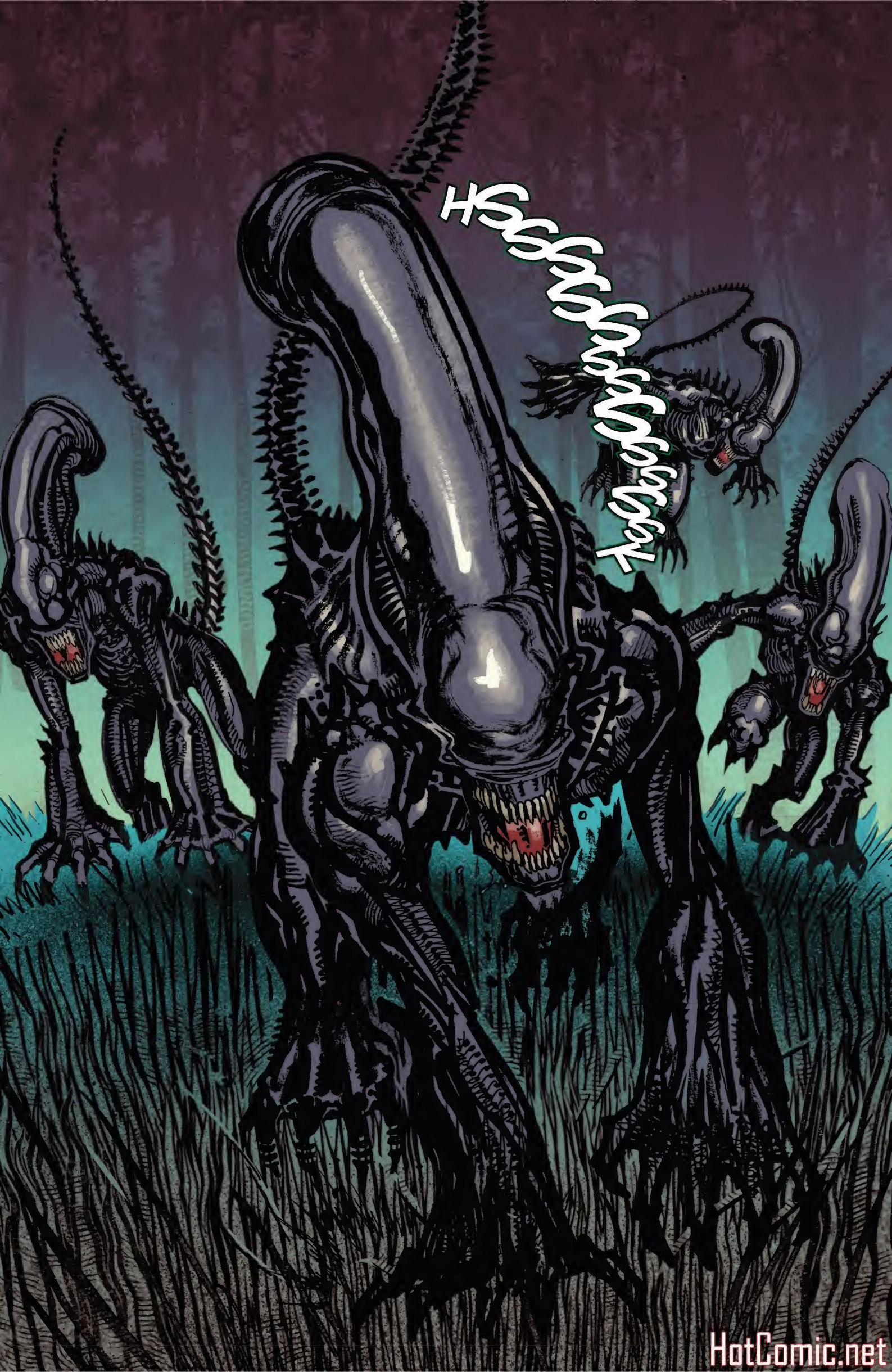
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Hush



SKEEEEEE

SKEEEEEE

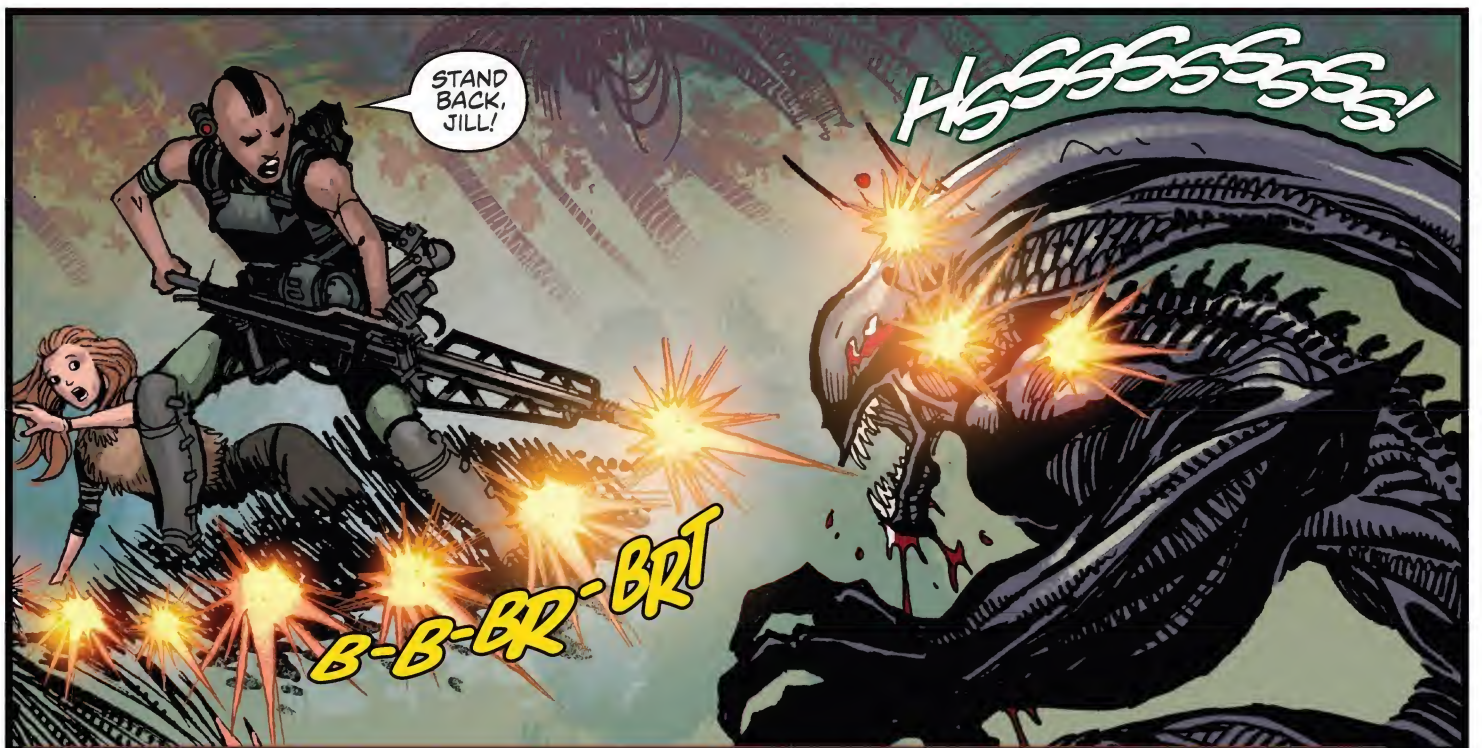
BRRAP

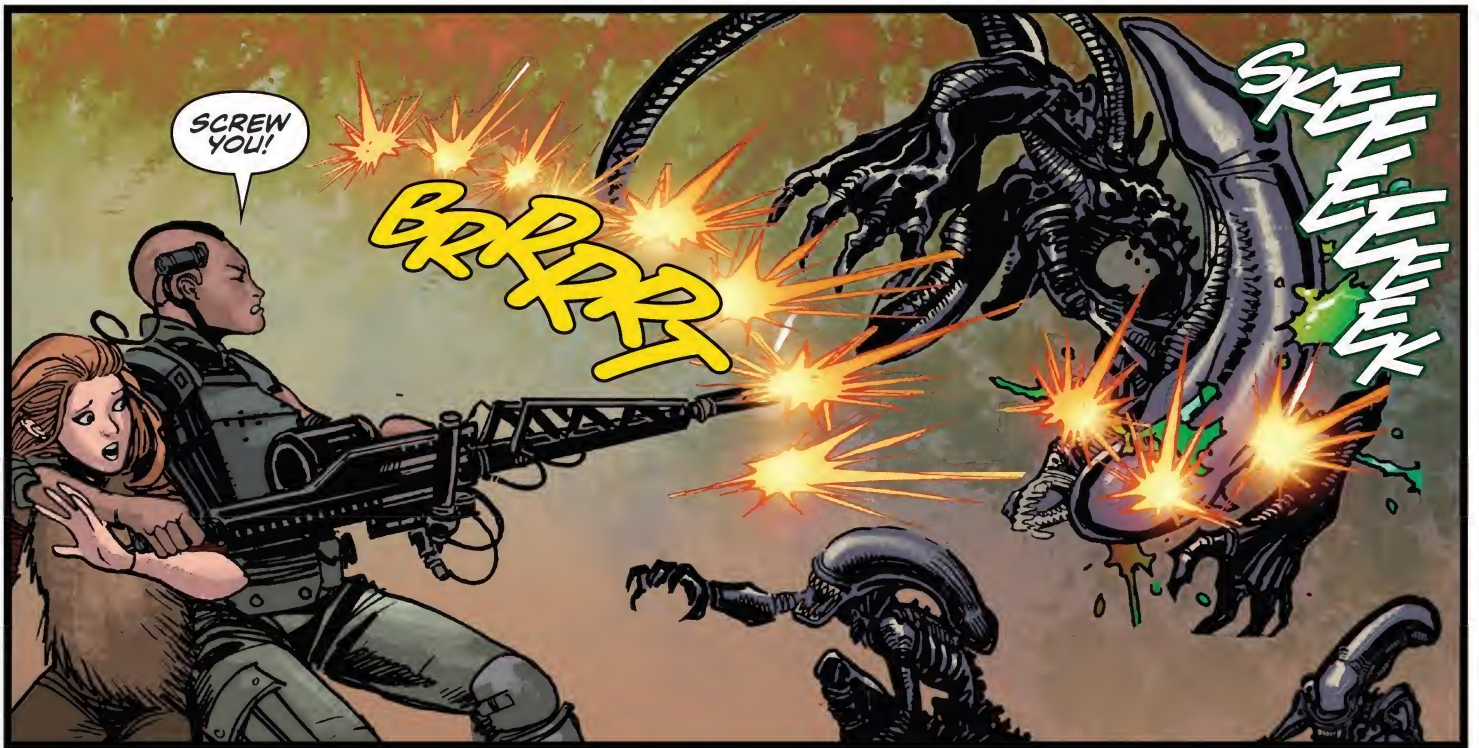
BRRRT

FREEBODY!
POUR IT ON!

SONS OF
BITCHES--

MELVILLE!
HELP ME WITH
HIM!







NO! NO!
NOOOOO!
AAAAAH!!!



CHRIS...

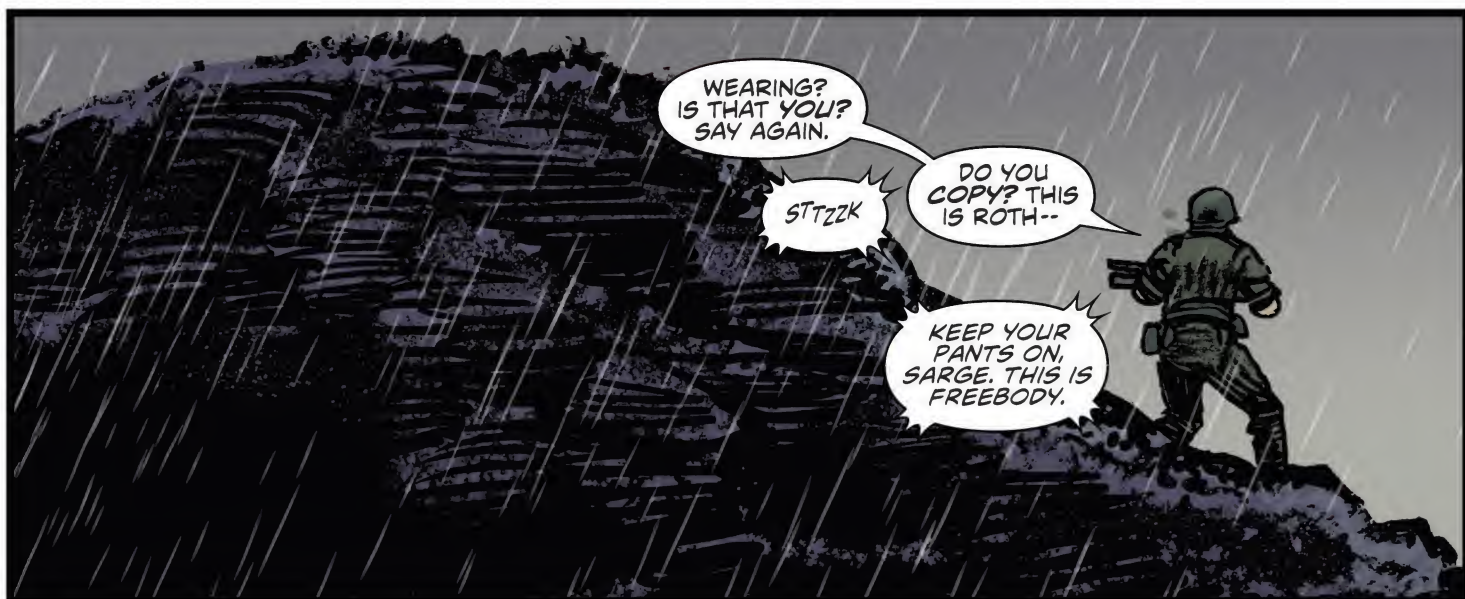


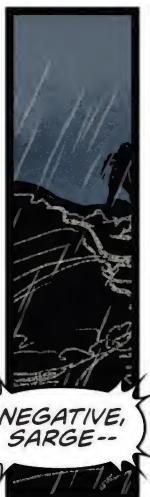
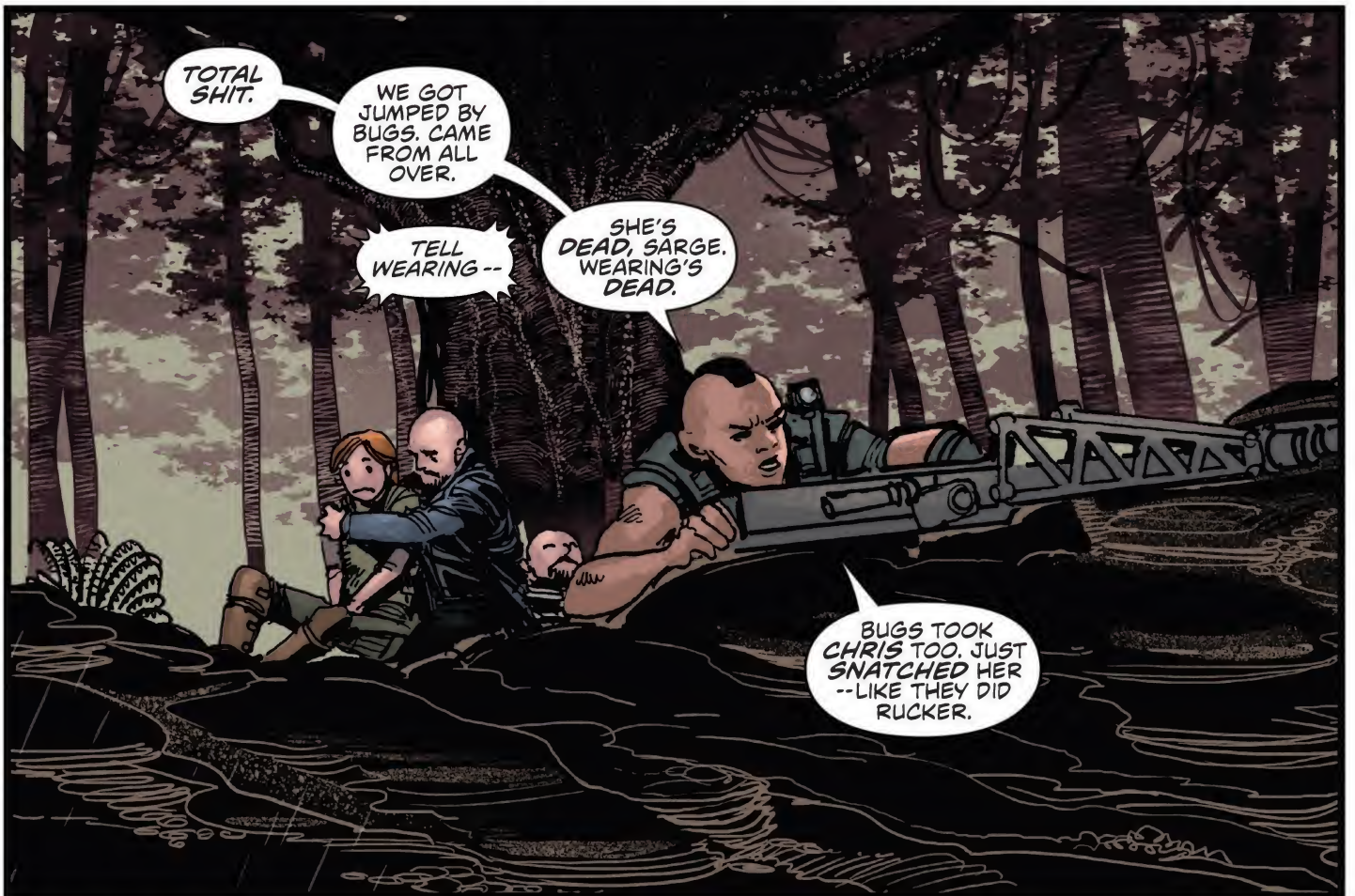
AAAAHHH!











"--NO IDEA AT ALL."









OKAY.
FAIR ENOUGH.
I SEE HOW THIS
IS GOING TO
PLAY.

HOW DO
YOU WANT
THIS?

ONE
AT A TIME,
OR ALL AT
ONCE?







OUR LAST
STAND. AIN'T
GONNA BE *MUCH*
OF A STAND,
IS IT?

ONCE WE'VE
RESTED, WE HEAD
BACK FOR THE
SHELTER.

OKAY.

SINGER AND
THE OTHERS? THEY
WERE *REALLY* ON
THAT SHIP WHEN
IT WENT?

YEAH.



THEY...
THEY'VE
PRETTY MUCH
GOTTA BE
DEAD, TOO.
RIGHT?



THEY
DIDN'T HAVE
ANY SERIOUS
FIREPOWER WITH
THEM. THEY'RE ON
THAT SHIP WITH
AN ENGINEER.
SO...



HEY, DID
EITHER OF YOU
HEAR SOMETHING
JUST THEN?

BUGS?

NO,
SOMETHING
ELSE...



MELVILLE'S
RIGHT. I *DO* HEAR
SOMETHING...



WHAT
IS THAT?



CHRIS?

IS IT
CHRIS?

IS SHE
COMING
BACK?



OH SHIT. OH
SHIT, MAN! IT'S THE
ENGINEERS!

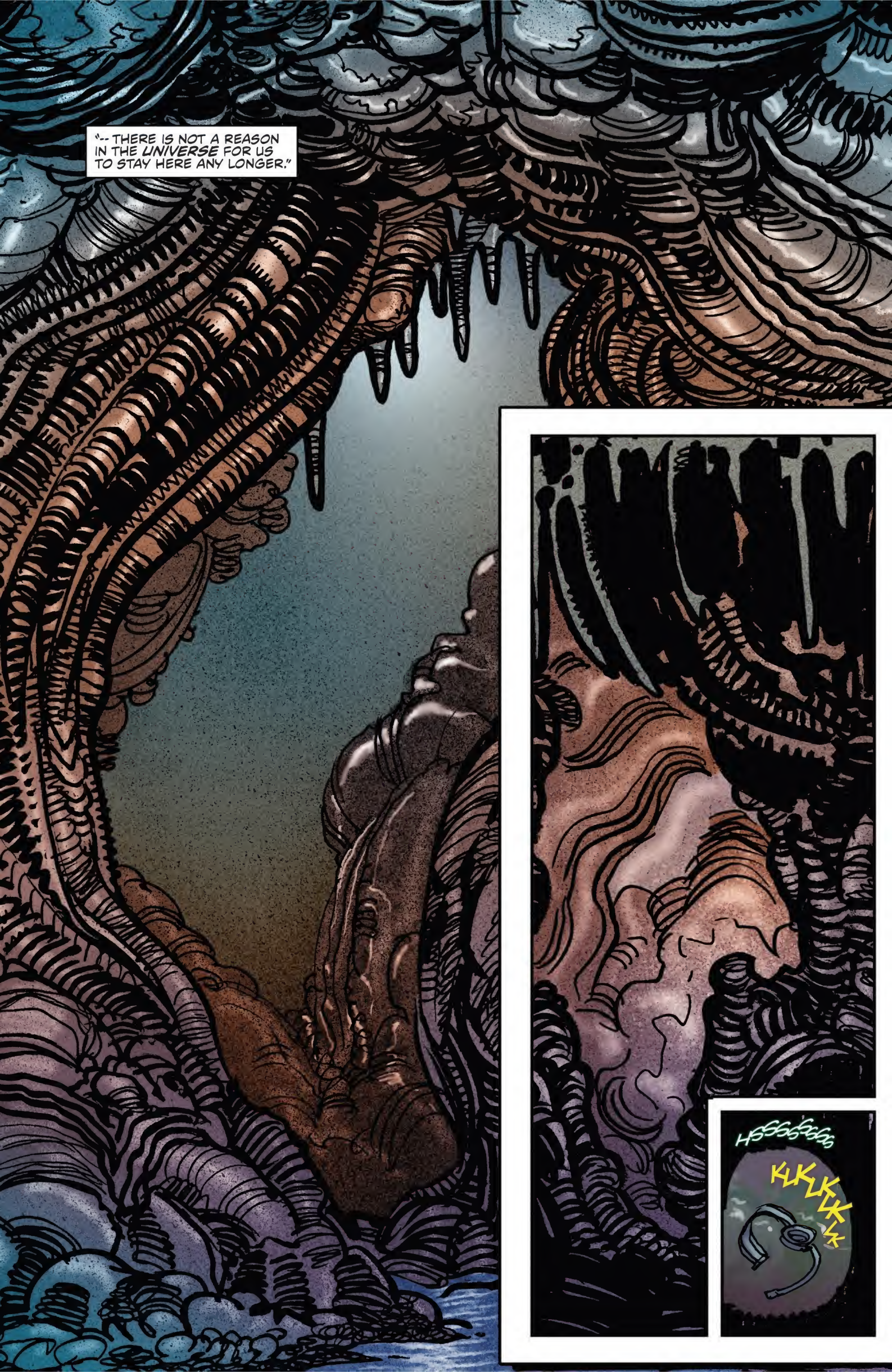
IT'S GOTTA
BE THE DAMN
ENGINEERS--

NO, NO!
LISTEN!
YOU HEAR
THAT?





"-- THERE IS NOT A REASON
IN THE *UNIVERSE* FOR US
TO STAY HERE ANY LONGER."





L I F E A N D D E A T H
A L I E N S TM

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